



Image Theatre



Spect-actor



dialogue

"If the structure does not permit dialogue, the structure must be changed"

Paulo Freire

"We must all do theatre - to find out who we are, and to discover who we can become"

Augusto Boal

Change



CENTRE FOR COMMUNITY DIALOGUE AND CHANGE

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CENTRE FOR COMMUNITY DIALOGUE AND CHANGE

Breaking Patterns, Creating Change



Theatre of the Oppressed

Education • Training • Research

Education
Training
Research

What is Theatre of the Oppressed ?

- ◆ A set of theatre-based games and exercises that help promote dialogue within communities.
- ◆ Meant for everyone, actors and non-actors.
- ◆ Breaks patterns of habitual behavior. Starts a process of dialogue, reflection and action. Helps us rediscover our potential for creating change.
- ◆ Originally developed by Brazilian theatre director Augusto Boal to work with peasants, to promote critical thinking and group problem solving.
- ◆ Includes popular exercises such as Image Theatre, Forum Theatre, Rainbow of Desire and Legislative Theatre.

The Centre for Community Dialogue and Change

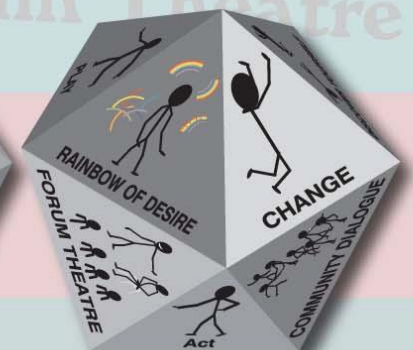
- ◆ Based in Bangalore, dedicated to the promotion of Theatre of the Oppressed in India, particularly in education.
- ◆ Founded in March 2011 by Radha Ramaswamy, a teacher, now a full time practitioner of Theatre of the Oppressed.
- ◆ Radha trained with Marc Weinblatt at the Seattle-based Mandala Center for Change. In two years, she has conducted over 60 workshops in different cities in India and abroad.
- ◆ CCDC is doing pioneering work with Senior Citizen groups and medical professionals.

'Breaking Patterns, Creating Change'

- ◆ Our workshops are fun and also challenging. You will play games and exercises that demechanize you and help in community building.
- ◆ We introduce you to Image Theatre, Forum Theatre, Cop in the Head and Rainbow of Desire. You will participate in imagining and creating new possibilities!



Image Theatre



Metaphors for life

Cop in the Head

community action.