



CENTRE FOR  
COMMUNITY DIALOGUE  
AND CHANGE

In our personal lives, in our social and professional contexts, we are happy when we express ourselves fully and freely. But as human beings we are often trapped or frozen in modes of behavior and patterns of thought that impede real communication with our fellow human beings.

This workshop will provide an opportunity to 'unfreeze', and to rehumanize ourselves.

The workshop will use games and exercises from Theatre of the Oppressed (TO), created by Augusto Boal, and introduce participants to Image Theatre and Forum Theatre- two of the most important and popular structures in TO.

It will be fun as well as challenging - it will provide opportunities to use the body and through that to experience and discover the self in new and exciting ways, to reflect on the new insights gained, and learn to make decisions and choices for effecting change. It will help you understand the power and potential of Theatre of the Oppressed as a tool for individual and social development.

*The workshop is for everyone. No acting skills or prior theatre experience are necessary.*

We take 30 participants on a first come first served basis..

Please pass this information on to friends, family, and anyone you think may be interested.

*\*CCDC's financial support policy: No one is turned away from our workshops for inability to pay the registration fee. Please call us or email us to find out more about our financial support policy.*



*Medical Professionals, Mumbai*

## *Breaking Patterns, Creating Change*

Workshop In

Theatre of the Oppressed

Saturday Oct. 20, 2012. 10.00 AM - 5.00 PM



*Facilitator training, Bengaluru*

For more information

Website: [www.ccdc.in](http://www.ccdc.in)

Email: [contact@ccdc.in](mailto:contact@ccdc.in)

Venue

Bangalore Tamil Sangam  
Opposite Ulsoor Lake  
Annasamy Mudaliar Road  
Bengaluru 560 042.

To register, call

080 25370408  
7760627206 (Radha)  
9945811666 (Ram)

Registration Fee: Rs.750\*

(includes workshop  
handout, lunch, and tea)



About the  
facilitator

Radha  
Ramaswamy  
has over 25  
years of

experience teaching English in Bombay, Pune, Bangalore and Cambridge. Radha has a PhD in theatre research, and received training in Theatre of the Oppressed (T.O) at the Seattle-based Mandala Center for Change. In March 2011, she founded the Centre for Community Dialogue and Change (CCDC), an organization dedicated to promoting the use of T.O. in India. Radha has conducted over 35 workshops across India, with students, teachers, medical professionals, senior citizens, and other communities of people.